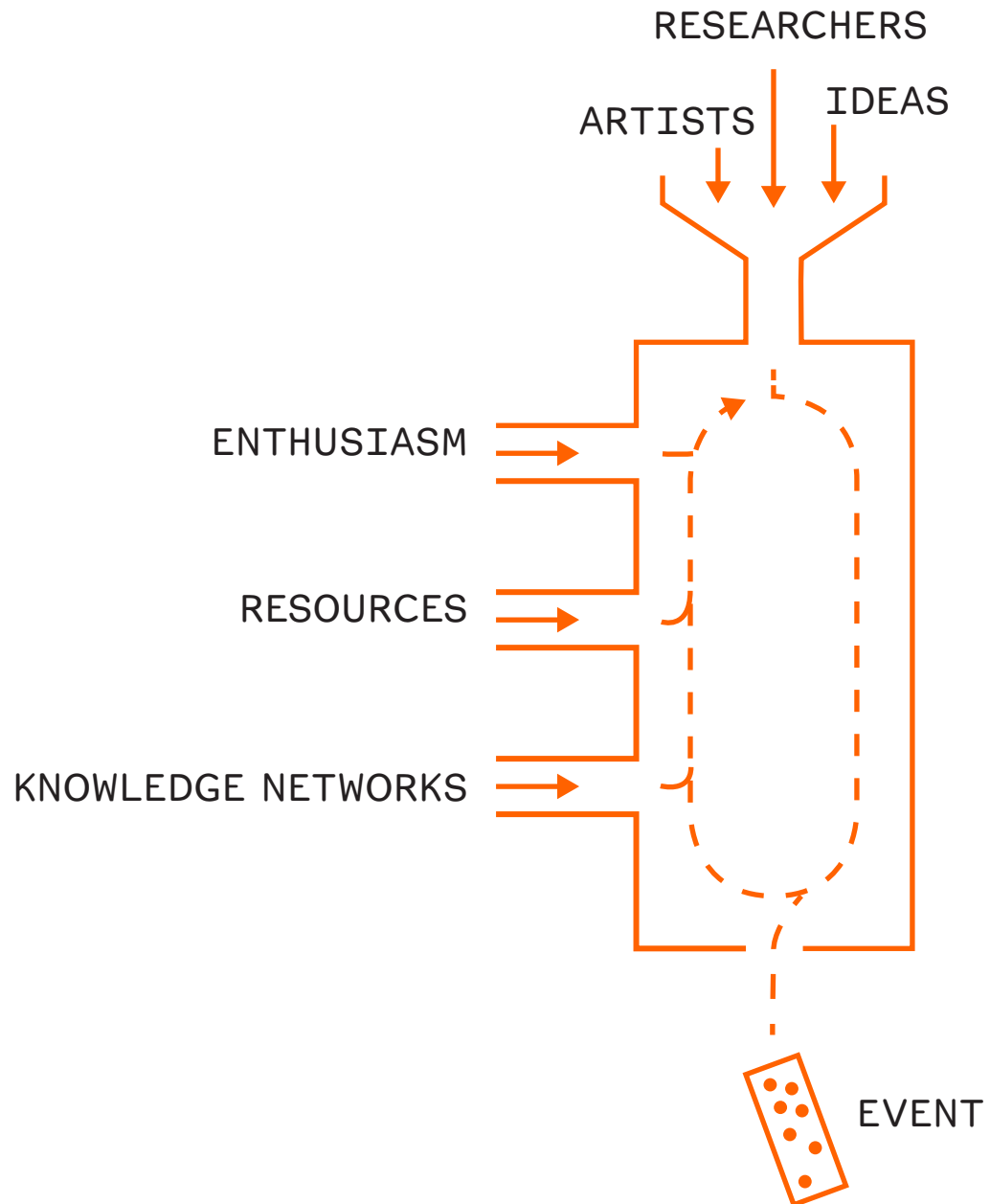
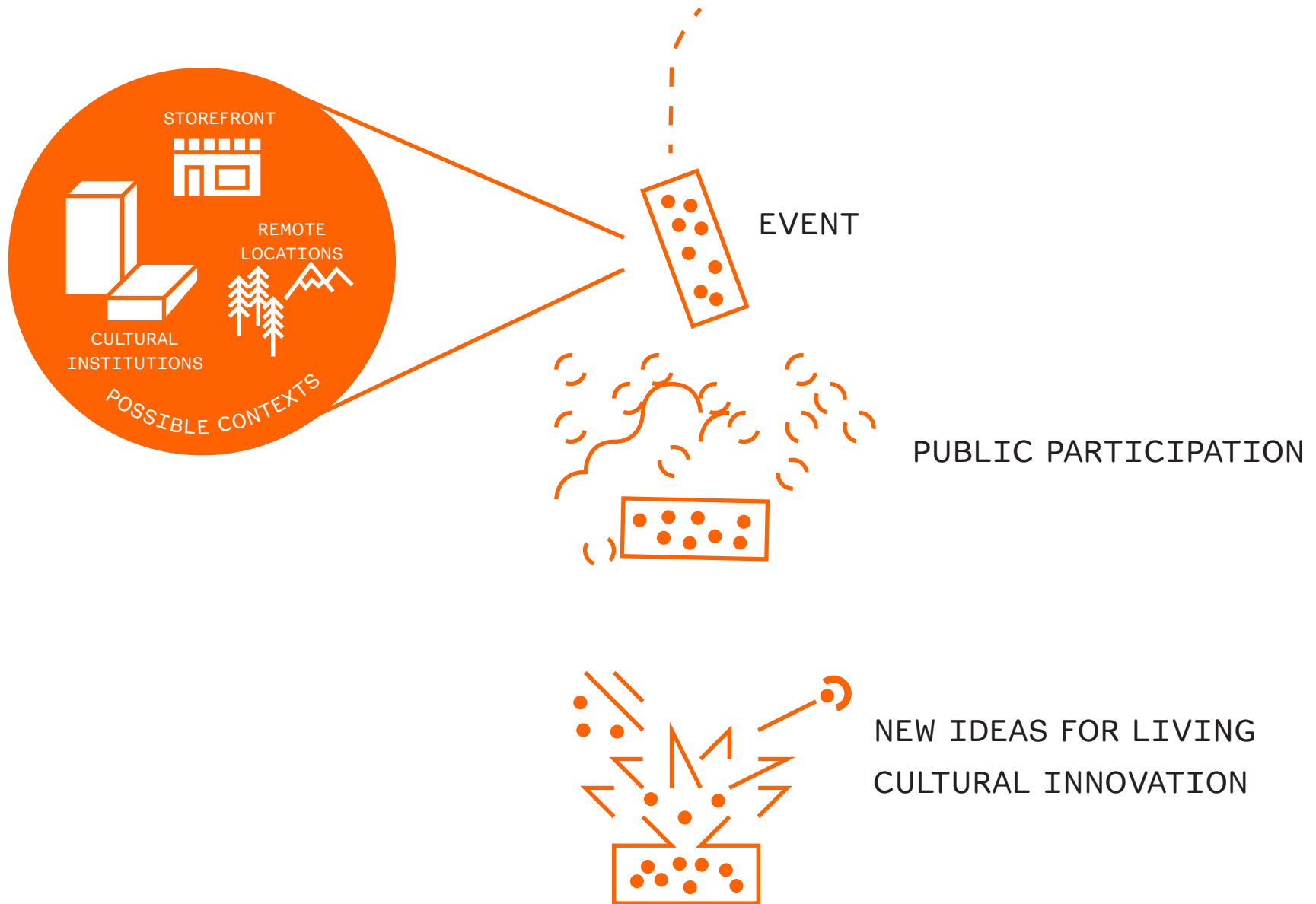


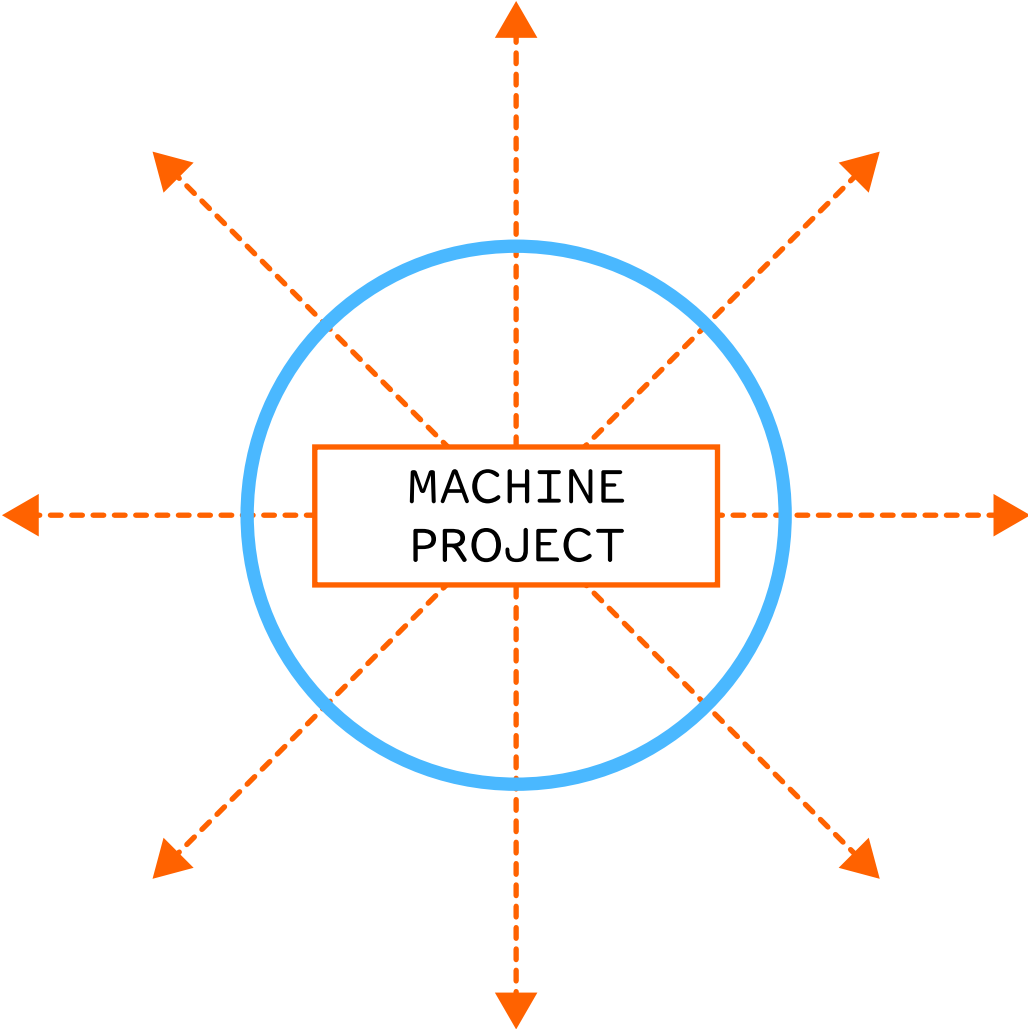
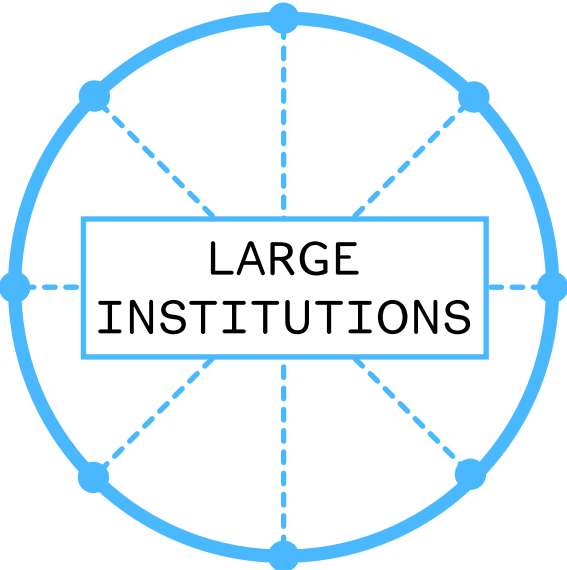
MACHINE PROJECT SCHEMATIC (1)



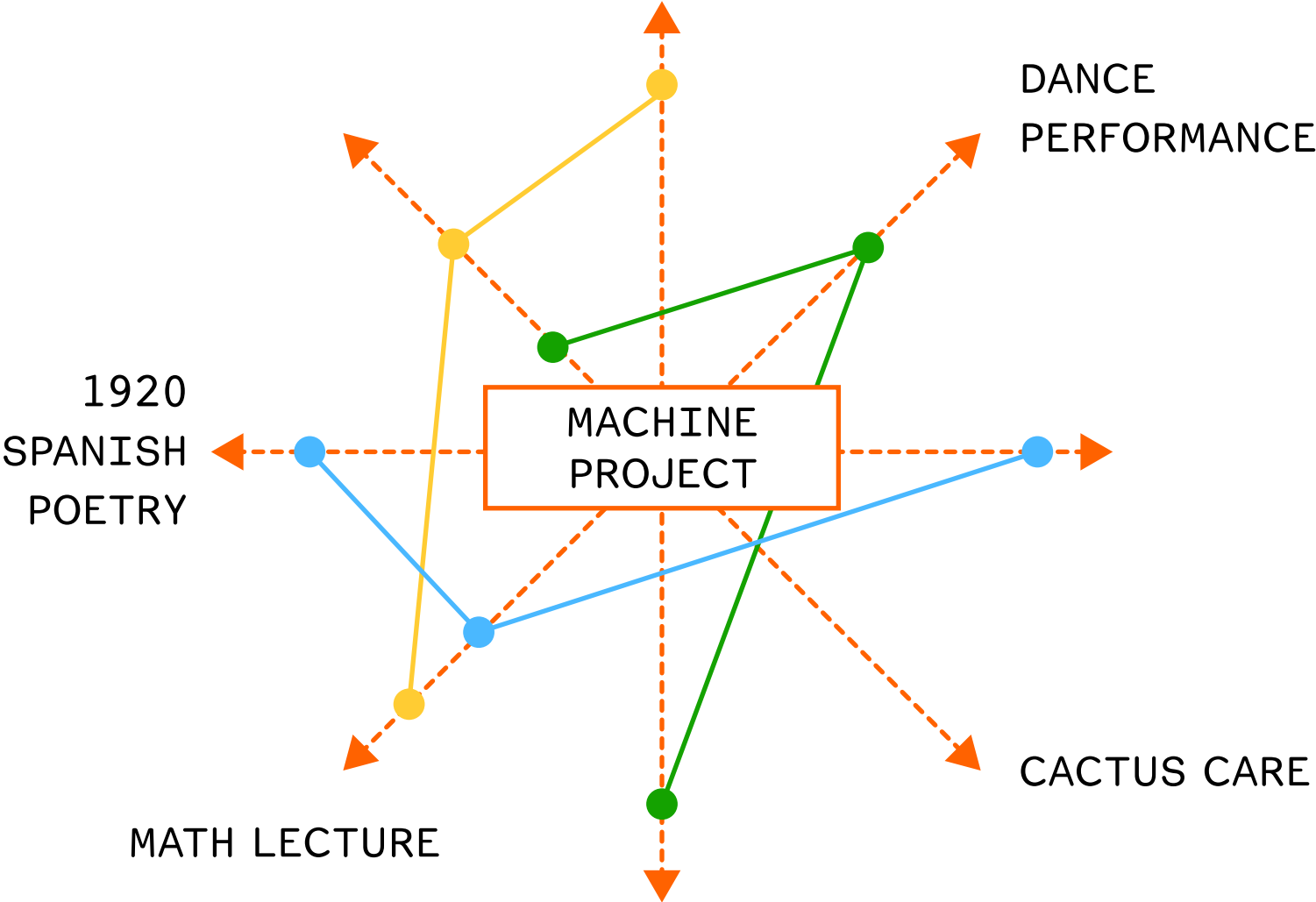
MACHINE PROJECT SCHEMATIC (2)



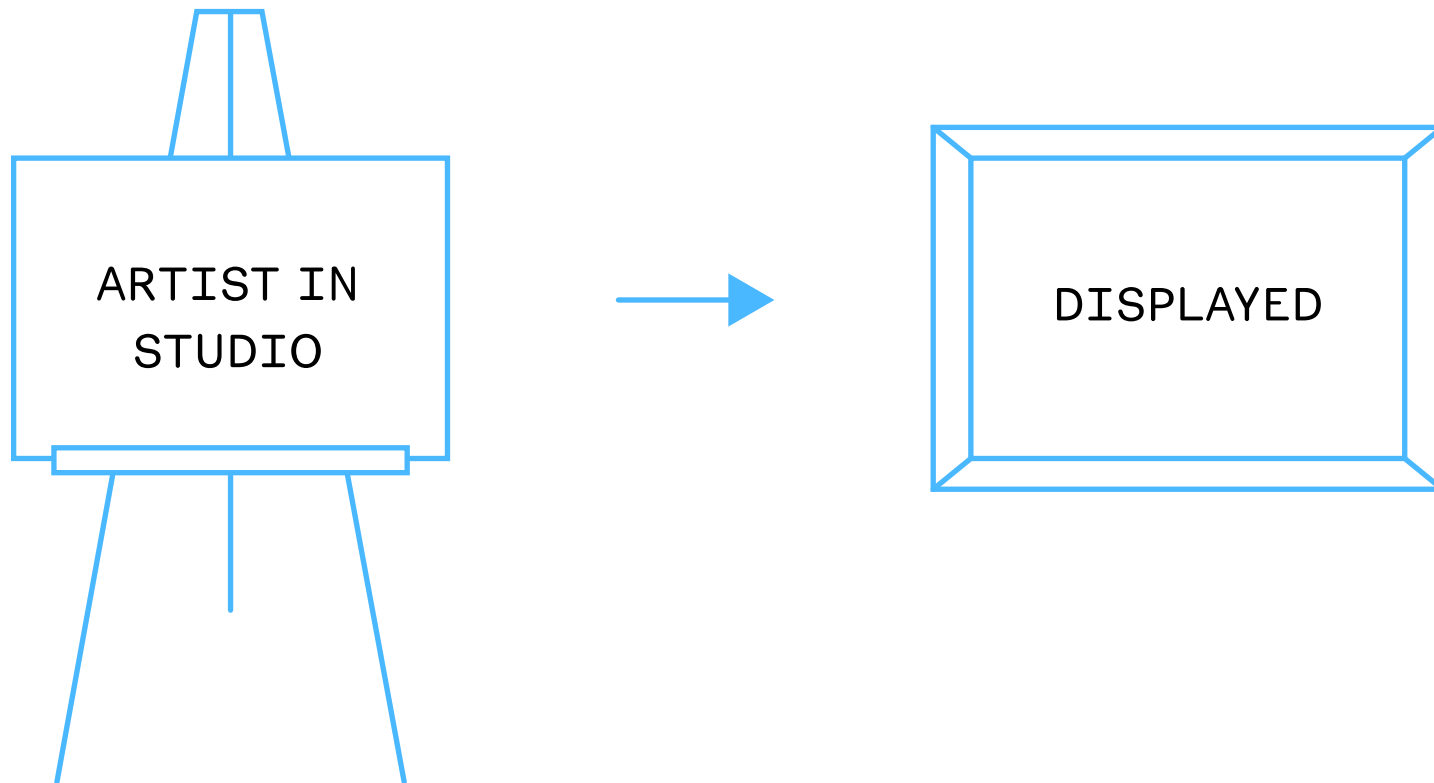
CONTENT MODEL



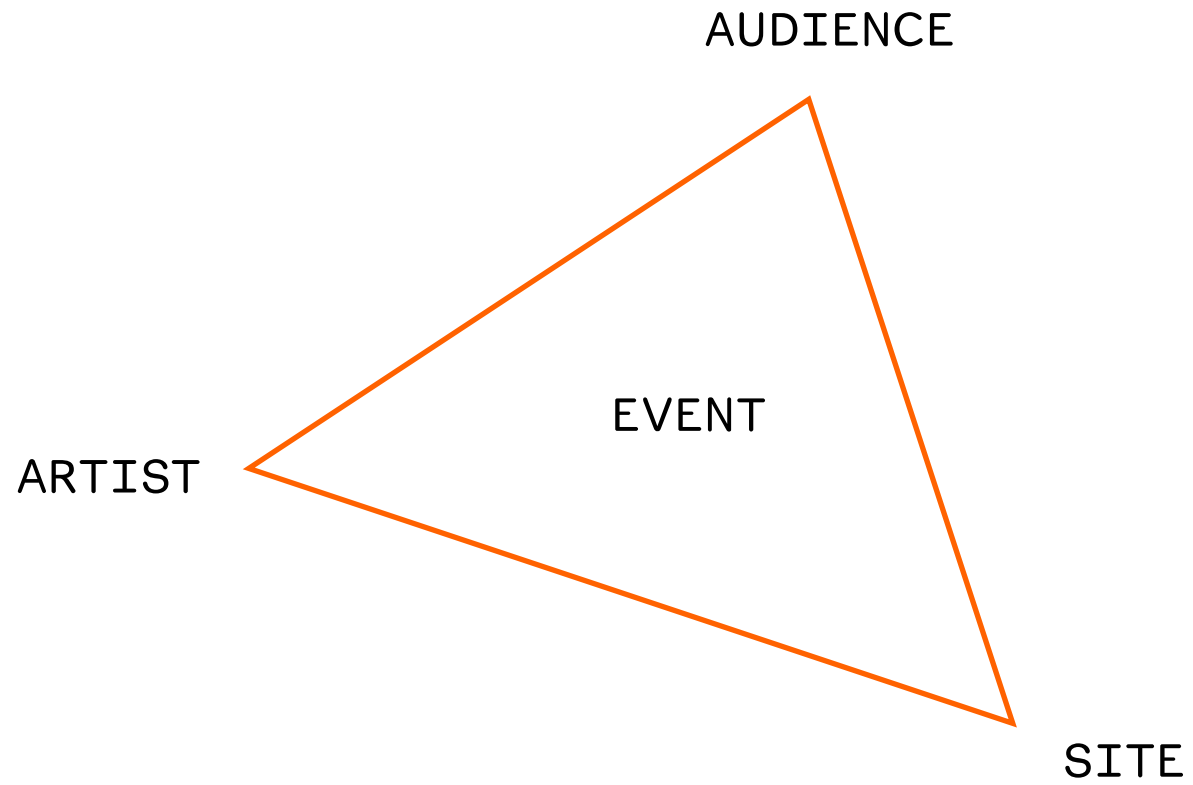
MODEL OF DIVERSITY



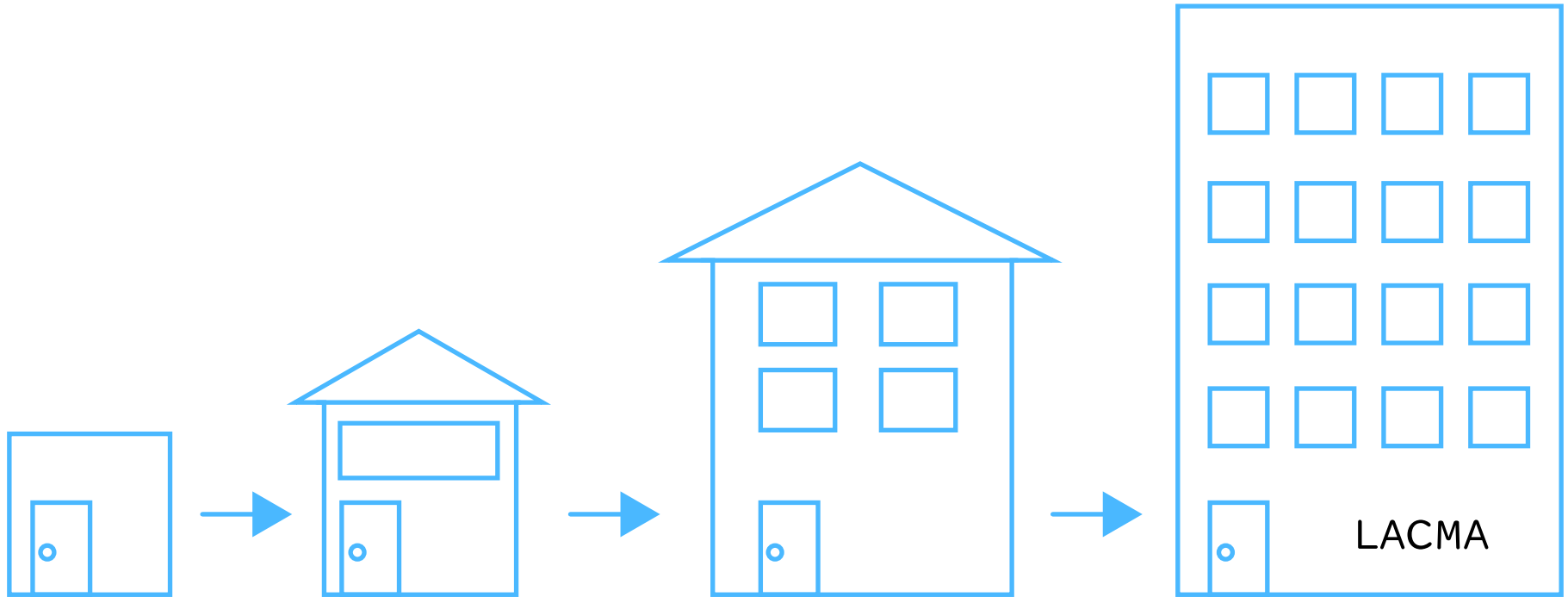
GALLERY OR MUSEUM MODEL



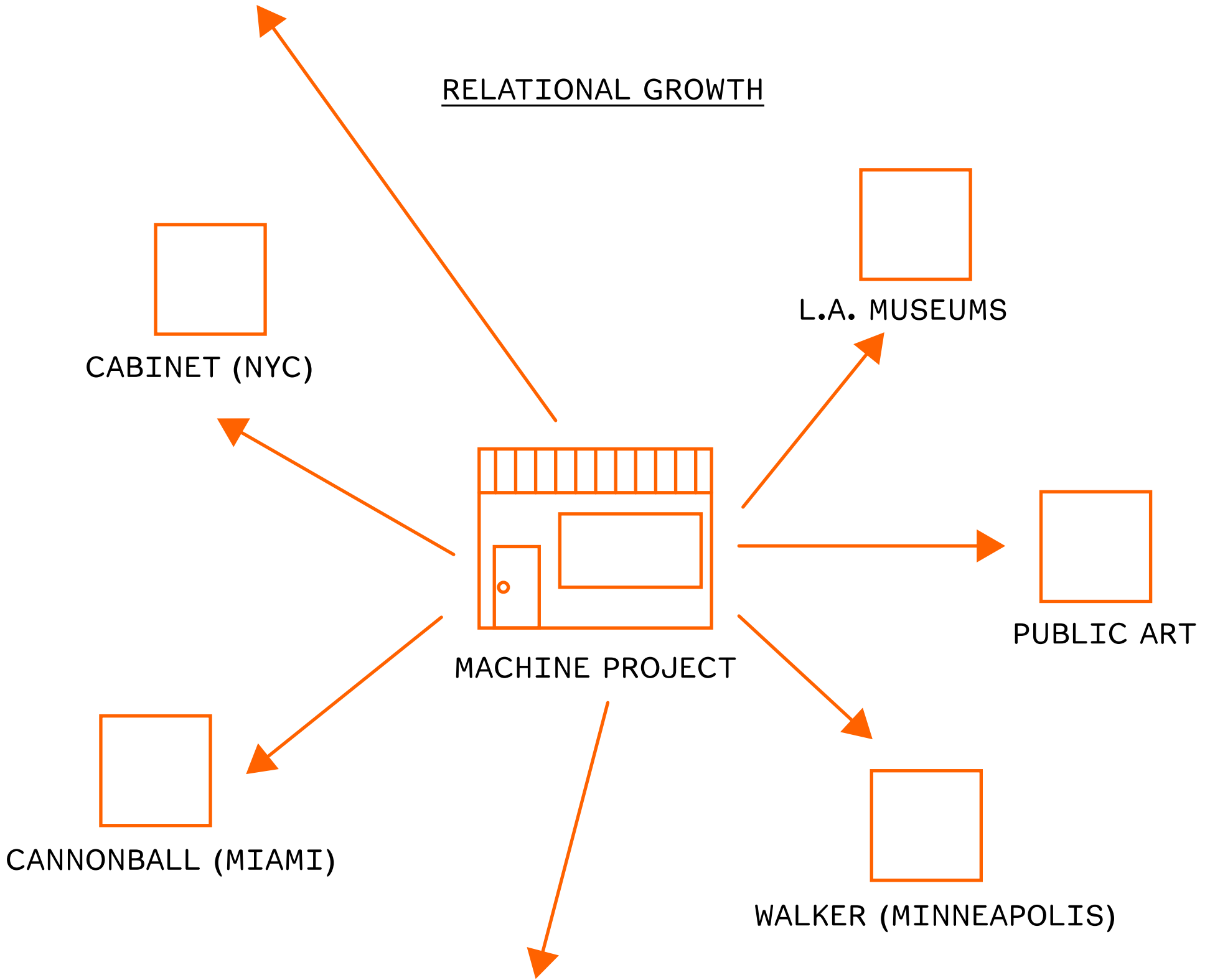
MACHINE PROJECT MODEL



INFRASTRUCTURAL GROWTH



RELATIONAL GROWTH



CABINET (NYC)

L.A. MUSEUMS

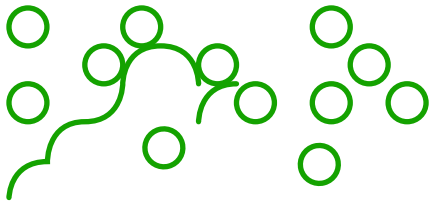
MACHINE PROJECT

PUBLIC ART

CANNONBALL (MIAMI)

WALKER (MINNEAPOLIS)

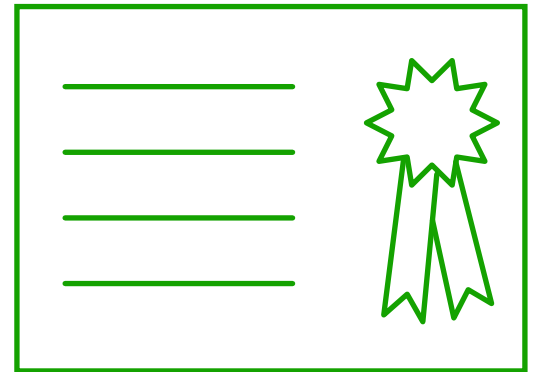
ART SCHOOL



1. BRINGS PEOPLE
TOGETHER

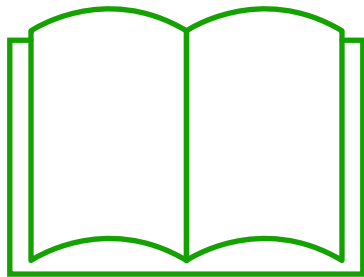
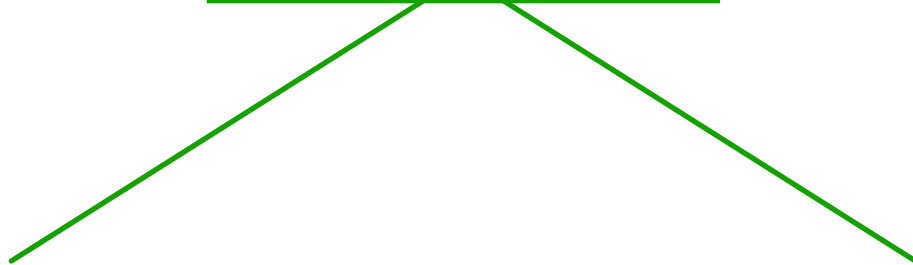
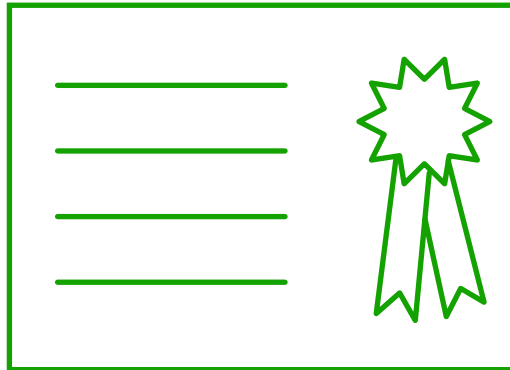


2. CREATES A
CONVERSATION

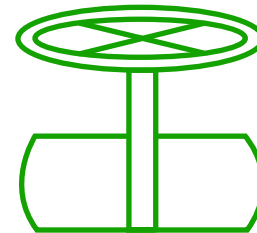


3. ACCREDITATION

ACCREDITATION



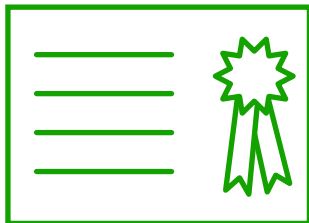
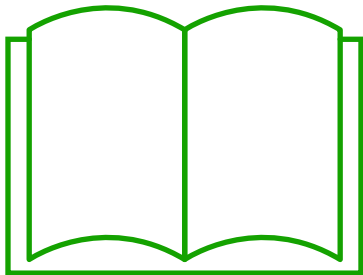
CANONICAL
KNOWLEDGE



CONTROL
SUPPLY

ACCREDITATION SCALE

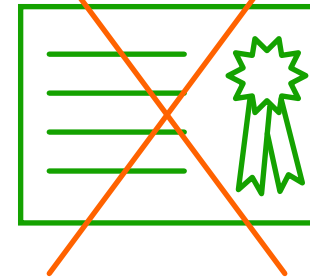
DOCTOR



STAND UP COMEDIAN

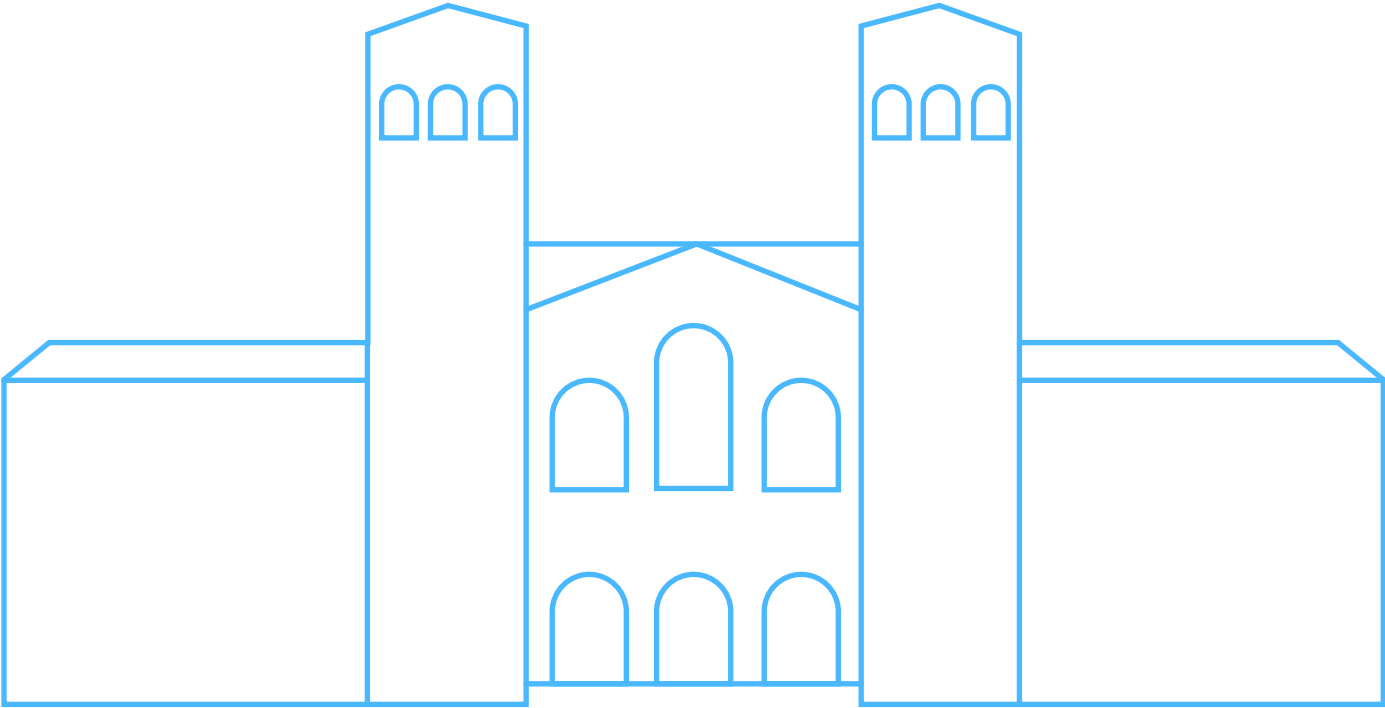


FUNNY OR NOT?

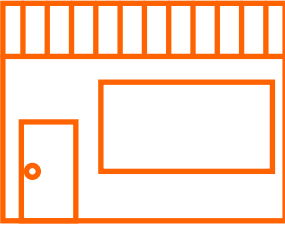


ARTIST

SIZE OF INFRASTRUCTURE

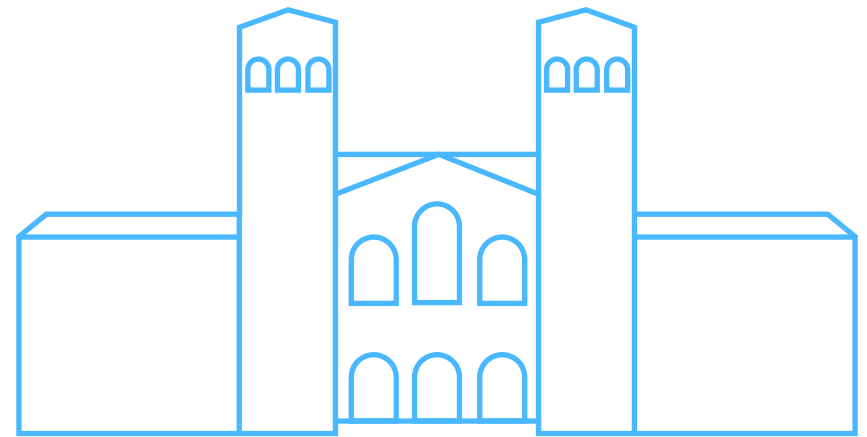
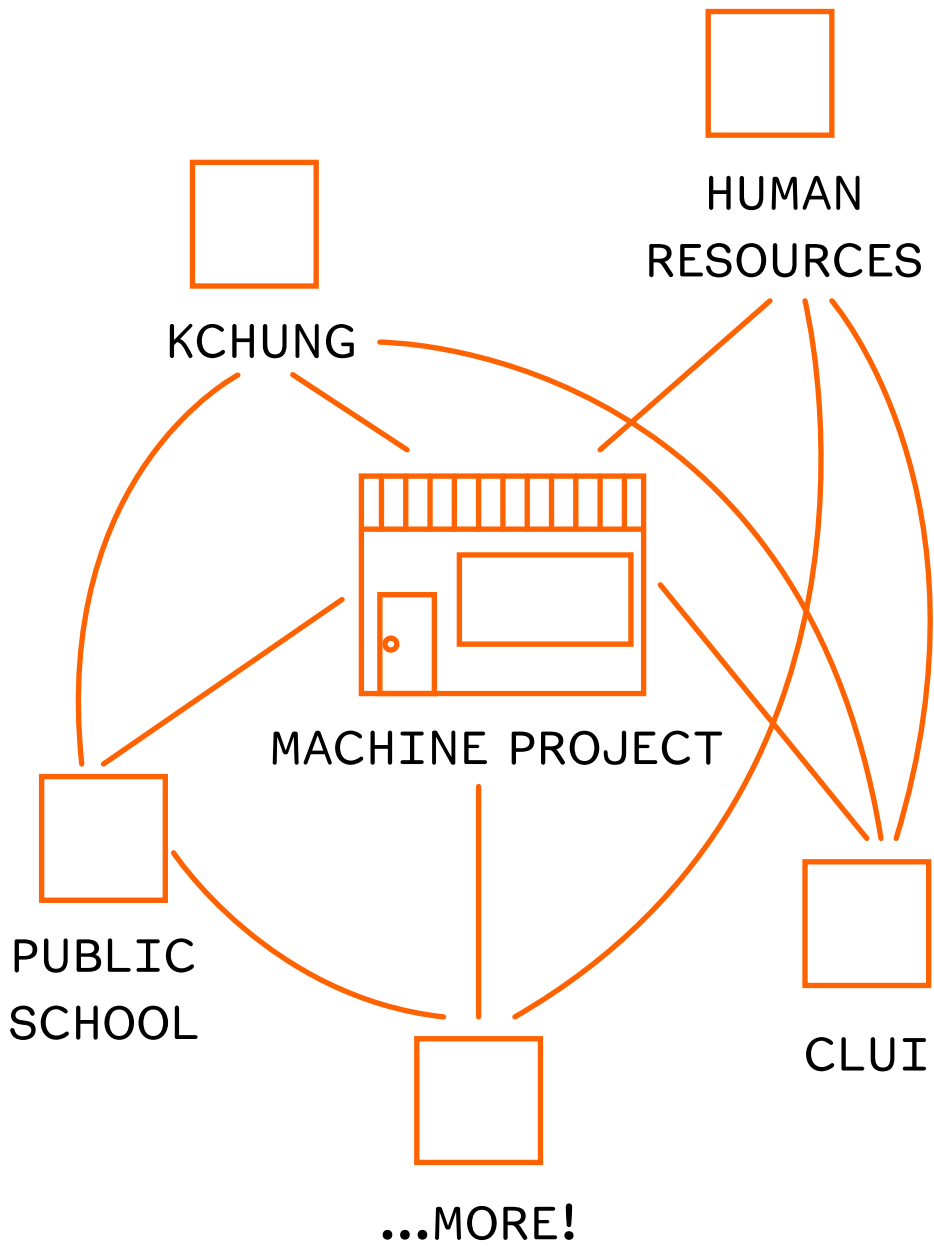


UCLA



MACHINE PROJECT

PRO-POROSITY / GRASS ROOTS CULTURE



UCLA